

# Santa the Barbarian And The Pirates Of The North Pole

For String Orchestra & Narrator, Grade 2.5  
by Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*  
1 - Piano  
2 - Percussion 1 (Drum Set)\*  
2 - Percussion 2 (Sleigh Bells/ Chains/ Anvil)  
1 - Narrator

## Note from the Editor:

This grade 2.5 piece, written in a minor and  $\frac{3}{4}$  time, is the second installment in the *Santa the Barbarian* saga.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com),  
as well as free downloadable percussion and narration tracks.

- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Santa the Barbarian: Pirates of the North Pole

By Randall D. Standridge, Grade 2.5

## Program Notes:

In 2021, I wrote a fun little work entitled *Santa the Barbarian*. I wrote it mainly because it made me smile and it was completely different from any other Christmas music I had written. At a conference, somebody asked if I was going to write a sequel. "What will Santa the Barbarian do next?" they asked. I didn't know. I told them if I ever had a good idea for where the story went, I would write it, but ONLY if I had a good idea, and ONLY if I could make it educationally worthwhile. In early 2022, I was conducting the Southwest Iowa Bandmasters Association honor band, and during one of our Q&A sessions (though I cannot remember the exact content of the conversation), it was suggested that I write a piece called "Pirates of the North Pole." *Slap. Bang.* There it was. THAT is what Santa the Barbarian would do next, of course. I also knew that I would need to make the piece distinct from its predecessor, as I didn't want to repeat myself. If ensembles were going to play a sequel, it had to have different educational material to make it worth their time. This work features a 3/4 time signature as well as an emphasis on polyphony (multiple melodies overlapping at once) to add additional musical challenges for our players. Chapter 2 of the Santa Saga finds our anti-hero taking to the high seas to find new adventures and new lands to conquer. Along with his pirate crew of Elves gone bad (Candy Beard, Sally Snowbank, Gingerbread the Terrible, and Angelica Twinkle-Toe Jones) and his reindeer (Basher, Danger, Lancer, Victim, Bomb-it, Brutis, Runner, and Blitz-Them), Santa navigates the icy Arctic waters looking for the next boatful of unfortunate souls unlucky enough to experience his brand of holiday mayhem, with a flash of his sword and a jolly "Yo Ho Ho Ho!". The work is written in the style of various sea shanties, and incorporates altered versions of *The Ukrainian Bell Carol*, *Jolly Old St. Nicholas*, *Blow the Man Down*, *I Saw Three Ships*, and *God Rest Ye Merry Gentlemen*.

## Rehearsal suggestions:

- The Narrator should adopt a movie trailer announcer persona.
- When chanting and stomping "Yo! Ho! Ho! Ho!", it should sound very short and war-like. Gesturing with fists or instruments is encouraged.
- Dynamics should be noticeable and taken to extremes.
- A fun side project would be to teach the students how to change a major scale into a minor scale (lower the third, sixth, and seventh by a half step) to create "sinister" versions of familiar songs. This would be a great exercise in identifying the tonic of a given scale and applying half-step intervals.



## About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on Social Media, or at [randallstandridge.com](http://randallstandridge.com)

# Santa the Barbarian and The Pirates of the North Pole

for String Orchestra, Piano, and Percussion

Score  
Grade 2.5  
Duration 3:00

Randall D. Standridge  
(ASCAP)

Narration:

- 1) Santa the Barbarian had conquered all the land
- 2) and his foes had all fallen, one by one, at his hand
- 3) His conquest now finished, his mind turned to the seas
- 4) where new battles awaited, he thought in his glee
- 5) His elves as his crew, he set out from the shoal.
- 6) Now comes Santa the Barbarian and the Pirates of the North Pole!

**Mysterious** ♩ = 108

m.5-8 are played 4 times  
Narration 1-4

The musical score is written for a string orchestra, piano, and percussion. It features a 3/4 time signature and a tempo of 108 beats per minute. The score is divided into two systems, with measures 1-4 and 5-8. The first system includes Narration, Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, Perc. 1 (Drum Set), and Perc. 2 (Sleigh Bells/Chains/Anvil). The second system includes the same instruments. The score includes various dynamics such as *mf*, *p*, *mp*, and *pp*. There are also performance instructions like 'Play 2nd Time Only, Opt. Solo' and 'Play 4th Time, Opt. Solo'. A large watermark 'Randall Standridge Music' is visible across the score.

Santa The Barbarian and The Pirates of the North Pole - Score

Narration 5 *rit.* Narration 6

Nr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

7 8 9 10 11 12

**13 With Malice!**  $\text{♩} = 160$

*f* Play 2nd Time Only

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

13 14 15 16 17 18

21

Musical score for measures 19-24. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Measure 21 is marked with a box containing the number 21. The dynamic marking *mf* is present in measures 21, 22, and 23. Percussion 2 is labeled "Sleigh Bells" in measure 20. The piano part has a *mf* marking in measure 21.

29

Musical score for measures 25-30. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Measure 29 is marked with a box containing the number 29. The dynamic marking *mf* is present in measure 29. The Viola and Violoncello parts have "(bring out)" markings in measures 28 and 29. The piano part has a *mf* marking in measure 29.

Musical score for measures 31-36. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pn., Perc. 1, and Perc. 2. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staves. A first ending bracket is present at the end of measure 36.

38

Musical score for measures 37-41. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pn., Perc. 1, and Perc. 2. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staves. A second ending bracket is present at the end of measure 37. Dynamic markings *mp* and *p* are present.

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

42 43 44 45 46 47

(Ch.)

*p*

*f*

To Coda 50

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

48 49 50 51 52 53

Shout & Stomp!

Shout & Play

Chains

YO HO HO HO! HURRR -

*f*

Santa The Barbarian and The Pirates of the North Pole - Score

58

Vln. 1 RAH!

Vln. 2 AH!

Vla. RAH!

Vc. RAH!

D.B. RAH!

Pn. RAH!

Perc. 1

Perc. 2 Anvil (hard mallets)

54 55 56 57 58 59

*f*

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

60 61 62 63 64 65 66



D.S. al Coda

Musical score for measures 67-73. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. The music features a rhythmic pattern with accents and dynamic markings.

74 CODA

Musical score for measures 74-79. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Measures 74-75 include vocal parts with lyrics "YO HO HO HO!" and "YO HO HO HO!". Percussion 1 includes "Chains" and Percussion 2 includes "Anvil".

82

Guttural Scream!

ARRRGH!

ARRRGH!

ARRRGH!

ARRRGH!

ARRRGH!

ARRRGH!

*fp*

*fp*

80 81 82 83 84

*ff* *div.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p* *ff*

*ff*

85 86 87 88 89